



The following co-sponsors made this year's symposium possible:

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UCLA QScholars



In Conjunction with UCLA LGBTQ Studies Present
The 4th Annual Queer Undergraduate Research Symposium

Paint Yourself Whole: Navigating Intersectionality in a Divided World

Friday, May 5, 2017
9:00am—6:30pm
Charles E. Young Grand Salon

Open to the public
Free on-site registration
Refreshments and meals provided to registered
attendants

\$12 Campus Parking

PROGRAM AGENDA

9:00---9:30am Charles E. Young Grand Salon

Registration and Continental Breakfast

9:30---9:45am Opening Remarks:

Professor Alicia Gaspar de Alba, Chair, LGBTQ Studies Program, and Professor of Chicana/o Studies, English, and Gender Studies

9:45-10:15am Visual Performance by Timna Naim:

"Pluralistic Individual: Adorning Identity
(Replication and Reconstruction)"

10:15---10:25am: Break

10:30---11:45am: Panel 1:

Internalization, Coping, and Coming Out

- Haoran Li: "Perspectives on Internalized Homophobia: Qualitative Research on Chinese LGBTQ Students in the U.S. and China and Their Romantic Relationships"
- Nathan Cheung: "Coming Out in the Family: An Analysis of the Family Through the Lens of Queer Theory"
- Aida Ghorbani: "Fem(me)inist Revisions: Femme-phobia and Toxic Masculinity in Queer Spaces"
- Brock Thompson: "Fag in Boots"

Moderated by: Audrey Silvestre

11:45---12:45pm: Panel 2:

Dreams, Ontology, and Education

- Harold Francisco: "Artemidorus and Foucault: The Other as Dreamers, Symbols, and Signifiers in the *Oneirocritica*"
- Brenda Selena Lara: "Epistemic Unconfidence: The Exclusion of La Malinche from Knowledge Production"
- Timna Naim: "Fighting for Equity in a System Overrun by Equality: Reorienting Education Around Social Justice"

Moderated by: Omar Gonzalez

12:45---1:45pm: Lunch

1:45---2:45pm: Panel 3:

Trans-Disciplinary Approaches to LGBTQ Studies

- Brittany Hewitt: "Wavvy Space: Analyzing Dis-Identification with Spatial Policing in Mykki Blanco's 'Wavvy'"
- Pi Wright: "Wittgenstein's Refutation of Cis-Normativity"
- Emily Padilla: "Navigating Queer and Mestizo Identities: Drawing on (Non)Normative Indigenous Histories in a Modern Colonial Landscape"

Moderated by: Vicente Carrillo

2:45---3:00pm: Break

Refreshments Provided

3:00---4:00pm: Keynote Speaker:

Josh Feldman, Actor and Creator of "The Chances"
Deaf Interpreter: Robbie Sutton

4:00---4:15pm: Closing Remarks:

Brock Thompson, QScholars President

4:15---6:00pm: Reception

Food Provided for Registered Attendees

**Please join QScholars, the only student org
dedicated to fostering queer research!**



KEYNOTE SPEAKER

Josh Feldman, actor and creator of “The Chances,” is a writer who won a Young Playwrights Award from Arena Stage in Washington, D.C., and has had his work published in online publications as well as in Hustler magazine. He’s from a deaf family and went to Gallaudet University in Washington D.C. During his first few years in L.A., he worked as a script reader and as a writer at an immigration law firm before focusing exclusively on writing.



PARTICIPANT BIOS

Nathan Cheung (He, Him, His) is a graduating Communication senior and Music Industry and Latin American Studies minor. He grew up in Hong Kong and is a singer-songwriter.

Harold Francisco (He, Him, His) Harold Francisco is a transfer student at UCLA who majors in Latin and Ancient Greek. His interests are as multitudinous as his identity. He dabbles in gender and queer theory, political theory, and studies literature. His studies in Ancient Greek dream culture have led to his Honors Thesis on Foucault and Artemidorus. In addition to Latin and Ancient Greek, he studied French, Italian, Mandarin, and Spanish. However, he is only fluent in Tagalog and English. He keeps his own blog where he writes satire, literary reviews, and fiction. He has seen all of Guillermo Del Toro’s movies and has even been to a Del Toro exhibition at LACMA. He is a museum junky and has been to museums across the world. He is a constant lover of art, nature, and the “otherness” in both art and nature. He hopes that his undergraduate career at UCLA will lead to a higher degree. He enjoys reading, playing video games, and spending time with his dog, Fimoni.

Aida Ghorbani (She, Her, Hers) is a fourth-year UCLA Gender Studies major and LGBTQ Studies minor. They will be graduating at the end of spring 2017. After finishing their undergraduate education, they hope to start an MFA in New Media Arts, and then continue in academia, working, creating, and acting on the intersections of queer, Muslim, Middle Eastern, femme, disabled, working class, and immigrant identity.

Brittany Hewitt (She, Her, Hers) is a queer, Latina-American born and raised in Miami. Currently, she is a third-year student at UCLA (Class of 2018) and studies Global Studies, Film/Television/Digital Media and Gender Studies. Brittany intends to pursue a career in the world of gender rights activism and she is currently focusing on how feminism can be defined in the modern woman and the place gender has in the present world. Brittany typically channels her anger and tranquility using slam poetry.

Brenda Selena Lara (She, Her, Hers) is a fourth-year undergraduate student majoring in Philosophy and minoring in Chicana and Chicano Studies. She will be graduating Spring 2017. After graduation, she wants to take a break from academia for the summer and travel somewhere although she has no idea where yet. In Fall 2017, she will join UCLA's Chicana and Chicano Studies PhD Program's sixth cohort. In her spare time, she is an active Netflix user with the ability to binge an entire sitcom season in a day and hopes that one day this skill will come in handy for something other than procrastination.

Haoran Li (He, Him, His) is a third-year Sociology major and Global Studies minor at UCLA. He grew up in Shenzhen, China and moved to the U.S. for college. He is an advocate for Sexual Harassment Intervention Advocacy Group in China and psychological support team leader at Asian Development Service Group in the U.S. His main research interests include internalized homophobia, social alienation, and immigrant female workers' rights.

Timna Naim (They/Them/Theirs) is a movement, installation, and performance artist engaged in movement practices and ceramic sculptural work. They are currently investigating the intra-/interpersonal aspects of identity and creative expression's effect on identity formation. They are an organizer and historian who creates accessible spaces through art actions and collaborates on consciousness

raising groups at UCLA. They study Dance, LGBTQ Studies, and Arts Education and lead student organizations like Queer Arts Collective and Contact Improv UCLA. In their time at UCLA, they have worked closely with faculty such as Peter Sellars, Kevin Myers, Cheng-Chieh Yu, Shel Wagner Rasch, Ann Carlson, Rennie Harris, and Negin Ghavami. They have worked as a Teaching Artist with Fremont High School, Hoopa Valley Elementary, Renaissance Arts Academy, and the Bates Dance Festival. They have shown performance work at UCLA's Glorja Kaufman Hall, UCLA's Broad Arts Center, and the Bates Dance Festival in both summer 2015 and 2016.

Emily Padilla (they) identifies as queer and gender non-conforming and prefers to be called 'Emily.' They are an UCLA transfer student majoring in Gender Studies and minoring in LGBTQ Studies; they also intend to declare a second minor in Disability Studies. Their projected graduation date is June 2018. One really neat thing about them is that they were a professional pet groomer for nearly three years, and has worked with hundreds of dogs and various cats. They also co-parent an eighteen-year-old cat named Jemma, whom we call Bunny, as she no longer has a tail (It's a long story).

Brock Thompson (He, Him, His) is a fourth-year Biology major and LGBTQ Studies minor. He's originally from South Dakota and joined the U.S. Air Force and went to basic training two weeks after graduating high school. After being stationed at Travis AFB, CA as an aircraft mechanic he deployed two times to Qatar in support of Operation Iraqi Freedom and Operation Enduring Freedom. He then shifted gears becoming a medic and supported other branches of the military stateside. He transferred to UCLA in 2015 and will be graduating Spring 2017 with a B.S. in Biology and a minor in LGBTQ Studies.

Pi Wright is a senior majoring in English at the University of California, Los Angeles and will be graduating in the Spring of 2017. Prior to moving to Los Angeles, they created and taught art at a ceramics studio in Los Gatos, California. A fun fact about Pi is that they are a published poet.

PROGRAM SUPPORT

Professor Alicia Gaspar de Alba (She, Her, Hers) is a Professor of Chicana/o Studies, English, and Gender Studies at UCLA. Since 2013, she has served as Chair of the LGBTQ Studies Program. Profe has published 11 books, among them award-winning novels and academic works as well as poetry and short fiction. A great believer in student-run projects like QScholars and QGrad, she is also the faculty sponsor of Queer Cats Journal of LGBTQ Studies, the first queer graduate-student open-access E-scholarship journal at UCLA. www.aliciagaspardealba.net.

Tomarion Brown (She, Her, Hers) is the LGBTQ Studies Program coordinator/student advisor/event administrator/program recruiter. In addition to running the program, she also enjoys spending time with her wife of 4 years and their 14-month-old daughter.

SPECIAL THANKS

Dafne Luna, Workshop Facilitator
Morgan Woolsey, Program Assistant
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Winston Luhur, Photographer
Omar Gonzalez, ABD in Chicana/o Studies, Moderator
Audrey Silvestre, QGrad Organizer, Moderator
Vicente Carrillo, QGrad Organizer, Moderator

And, of course, all our attendees!

NOTES

MORE NOTES