

THE UCLA LGBTQ STUDIES
PROGRAM PRESENTS THE:

2018 Q SCHOLARS UNDERGRADUATE RESEARCH SYMPOSIUM @ UCLA

THE POWER OF STORYTELLING: EXPLORING
RESILIENCE, RESISTANCE,
AND STRUGGLE IN QUEER NARRATIVES



FRIDAY, MAY 18TH, 2018 @ UCLA'S
CHARLES E. YOUNG RESEARCH LIBRARY

2018 Q SCHOLARS UNDERGRADUATE RESEARCH SYMPOSIUM

STAND
DEFINITION OF ACCEPT
HAVE BEEN FORGED IN THE C
-- THOSE OF ARE POOR, \\\
ARE BLA/ DER -- KN
S NOT AN IT IS LEAR
KE OUR DI KE THEM
MASTER R DISMAI
ISE. THEY AMPORAF
S OWN GAM AT WILL NEV
ABOUT GENUINE CHANGE. AND THIS
ING TO THOSE WOMEN WHO STIL
AS THEIR ONLY SOURCE OF



SCHOLARS OF UCLA

EVENT AGENDA

9:00 - 9:35

CHECK IN/ BREAKFAST

CHECK-INS WILL TAKE PLACE AT THE REGISTRATION TABLE. A LIGHT CONTINENTAL BREAKFAST WILL BE PROVIDED AT THE **YRL MAIN CONFERENCE ROOM** TO ALL REGISTERED ATTENDEES ON A FIRST COME, FIRST SERVED BASIS.

OPENING
REMARKS

9:35 - 9:45 AM
YRL MAIN CONFERENCE ROOM

PROFESSOR ALICIA GASPAR DE ALBA
CHAIR, LGBTQ STUDIES

PANEL 1

10:00 - 11:00 AM
YRL MAIN CONFERENCE ROOM

STORYTELLING IN LITERATURE AND
VISUAL ART

MAXIMILIAN OCHOA

University of California, Santa Barbara

"White Normativity in Queer Theory and YA Queer Literature"

SHAYNA MACI WARNER

University of California, Los Angeles

"UCLA 1,2,3, Start the Fucking Movie: Documenting Sins O' The Flesh at The Rocky Horror Picture Show"

ZACARIAS REYES

University of California, Los Angeles

"Gender Expression as Art"

MODERATED BY: BRENDA LARA SHE/HER/ELLA

11:00 - 11:15 AM

COFFEE BREAK

YRL CONFERENCE ROOM

SPECIAL
WORKSHOP

11:00 AM - 1:00 PM
YRL PRESENTATION ROOM

STENCIL YOUR STORY

A special two-hour workshop on storytelling and stenciling will be led by Professors **Alicia Gaspar de Alba** and **Alma Lopez Gaspar de Alba**. Stenciling materials will be provided, but bring your own T-shirt or notebook that you may want to stencil. Space is limited to only 10 students. Be one of the first 10 to sign up for the workshop. **Don't be late or you might lose your spot.**

PANEL 2

11:20 AM - 12:40 PM BODIES, BOUNDARIES, AND RESISTANCE

SELVAM SENDHIL

University of California, Los Angeles

"Disabled Bodies and the Neurotypical Male Gaze in Television"

MALIK D. FLOURNOY-HOOKER

University of California, Los Angeles

"Queered Bodies: Gender Performance Through a BlaQue Lens"

ALLORY BORS

University of North Carolina, Chapel Hill

"'Queerness as a Rupture Point' Using Collective Knowledge to Understand How UNC's Counseling and Psychological Services Fails Queer Students"

SUAD JABR,

University of North Carolina, Chapel Hill

"Re-Oriented: Queer Palestine"

MODERATED BY: DAFNE LUNA (SHE/HER/ELLA)

12:45 - 1:30 PM

LUNCH

YRL CONFERENCE ROOM: LUNCH WILL BE PROVIDED FOR REGISTERED ATTENDEES ON A FIRST COME, FIRST SERVED BASIS.

PANEL 3

1:35 - 2:40 PM
YRL MAIN CONFERENCE ROOM

QUEER LATINX REPRESENTATIONS

BRITTANY HEWITT

University of California, Los Angeles

"Queering Latinidad in Radical Lesbian Utopias"

JOSEPH REY

University of California, Los Angeles

"Queer Latinx Narratives and Young Adult Literature"

JONATHON SALINAS

Humboldt State University

"Representation and Contributions of Latinas in the Gay Liberation Movement"

EVELYN ARROYO

University of California, Los Angeles

"Disrupting the Dominant Discourse Through Amor y Fortaleza: Queer Muxeres of Color and Arte"

MODERATED BY: VICENTE CARILLO HE/HIM/HIS

KEYNOTE
ADDRESS

2:45- 3:45 PM
YRL MAIN CONFERENCE ROOM

D'LO
ACTOR, WRITER, AND COMEDIAN

KEYNOTE PRESENTATION TITLE: "AN AFTERNOON WITH D'LO"

CLOSING
REMARKS

3:45- 3:55 PM
YRL MAIN CONFERENCE ROOM

EMILY PADILLA
Q SCHOLARS LEAD ORGANIZER

4:00 - 5:00 PM

RECEPTION

YRL PRESENTATION ROOM. A LIGHT DINNER WILL BE PROVIDED FOR REGISTERED ATTENDEES ON A FIRST COME, FIRST SERVED BASIS.

KEYNOTE

D'LO (HE/HIM)

D'Lo is a queer/transgender Tamil-Sri Lankan-American actor, writer and comic. His solo shows Ramble-Ations, D'FunQT and To T, or not To T have toured the college circuit, and theaters & festivals internationally. His work has been published or written about in academic journals anthologies (including: Desi Rap: Hip Hop and South Asia America and Experiments in a Jazz Aesthetic (co-edited by Sharon Bridgforth) and Troubling the Line: Trans and Genderqueer Poetry and Poetics) with features in The Guardian, NBC, and The Advocate. He has appeared in BuzzFeed and Fusion videos and the award-winning documentary on his life/work PERFORMING GIRL. He facilitates writing for performance workshops and created the "Coming Out, Coming Home" writing workshop series which have taken place with South Asian and/or Immigrant LGBTQ Organizations nationally. As an actor, you might've seen him in LOOKING (HBO), TRANSPARENT (Amazon), SENSE 8 (Netflix), Mr. Robot (USA) and the Issa Rae-produced show MINIMUM WAGE. He is also a co-producer with a nationally touring group of Asian American comics - DisOriented Comedy.



PRESENTER BIOS

MAXIMILIAN OCHOA (THEY/THEM/THEIRS)

Maximilian Ochoa, 22. Undergraduate Student @ UC Santa Barbara
Non - Binary, Latinx Queer Identified. Aries Sun, Libra Moon I was born in Los Angeles to two Mexican - American parents. I have a large family whom I love and see often



SHAYNA MACI WARNER (SHE/HERS)

Shayna Maci Warner is an enthusiastically queer artist and activist who has found her passion in media advocacy for her community, and the creation of positive, multi-dimensional LGBTQ content. In the next few months, she will be finishing her first season as Assistant Programmer at OutFest Film Festival, and graduating from UCLA with Latin Honors in World Arts and Cultures before moving to NYU for a Masters in Cinema Studies. She was also awarded GLAAD's 2018 Rising Star recognition for her journalistic work about LGBTQ representation in TV and Film.



ZACARIAS REYES (HE/HIM/HIS)

My name is Zacarias Josef Reyes, born and raised in East Los Angeles. My pronouns are he/him/his. I am currently a third-year majoring in Chicana/x/o Studies and a triple minor in LGBT, Labor and Workplace and Mexican studies at UCLA. I identify being a Queer Trans Xicano.





SELVAM SENDHIL (HE/HIM/HIS)

Selvam Sendhil is a 3rd year Statistics & Gender Studies double major. Within the field of gender studies, his topics of interest include queer identity and media representation. In his spare time, he enjoys going to drag shows and concerts. He looks forward to visiting India later this year.



MALIK D. FLOURNOY-HOOKER (HE/HIM/HIS)

Malik D. Flourney-Hooker (he/him/his) is a twenty year-old, Black, queer, man who originates from Stockton, California. He attended college prep high schools and ultimately graduated from San Joaquin Delta College, before graduating from Aspire Langston Hughes Academy in 2015—leading him to be able to graduate a year early this upcoming Spring at UCLA with a Bachelors in Gender Studies. Malik has held an interest in going to law school post-graduation at either an HBCU or Ivy League institution. Throughout high school and up to now, Malik has been an active member of his community through internships and student government. He currently serves as the current Cultural Affairs Commissioner on UCLA Undergraduate Student Association Council (USAC).



ALLORY BORS (THEY/THEM)

Allory Bors is a recent graduate of UNC-Chapel Hill with majors in Public Policy and Women's and Gender Studies, along with a minor in Music. They are interested in pursuing work that destabilizes oppressive structures by valuing community over alienation, lived experience over disembodied knowledge, and accountability over apathy. They enjoy carefully made playlists, heart to hearts, thinking about their queer ancestors, and overusing the word "nuance."



SUAD JABR, (THEY/THEM/THEIRS)

Suad Jabr is an undergraduate studying Women & Gender Studies and Geography at the University of North Carolina at Chapel Hill. In their work, they hope to interrogate gender, capitalism, and colonialism. Currently, they are particularly interested in queerness, transnationalism, and the power of collective action. When they have free time, they co-organize a zine collective, spend time with their cat, and enjoy cooking Palestinian recipes.



BRITTANY HEWITT (SHE/HER/HERS)

Britt Hewitt is a queer, Venezuelan - American student activist, born and raised in Miami. Currently, she is finishing her B.A. in Global Studies and Gender Studies at UCLA, graduating this spring. "Queering Latinidad in Latina Lesbian Utopias" is part of her undergraduate honors thesis research on the promise of utopic futurity in historic literary magazines made by and for queer Latinas. Britt is interested in grass-roots community organizing and the arts, especially their potential to create radical social change. Her work revolves around reproductive justice, the fight for queer rights and immigrant rights. Britt typically channels her anger and tranquility using slam poetry.



JOSEPH REY (HE/HIM)

Joseph Rey is a queer Chicano English major scholar at UCLA whose interests and research is focused on queer representation in literature and television, especially focusing on the representation of Latinx narratives in Young Adult literature. He is a Los Angeles native and has devoted his life to creating space for queers of color in the form of stories. He is a lover of storytelling in any form and hopes to contribute many stories to the world that reflect his experiences and the experiences of others in his life. He can be found at his website: www.theboywhocriedbooks.com



JONATHON SALINAS (HE/HIM)

As a queer person of color, Jonathon works to highlight narratives of underrepresented groups in the LGBT+ community to empower and engage his communities. Director at HSU's Queer Resource Center, activist and, community organizer, Jonathon organized Humboldt County's first ever inclusive Pride event to bring attention to the racism, ableism, misogyny, transphobia, and many other forms of exclusion that plague queer/LGBT+ spaces.



EVELYN ARROYO (SHE/HER/HERS/THEY/THEM/THEIRS)

Evelyn Arroyo Gonzalez, She/Her/Hers/They/Them/Theirs, University of California, Los Angeles, Sociology and Chicana/o/x Studies Major. Research: "Disrupting the Dominant Discourse through Amor y Fortaleza: Queer Muxeres of Color and Arte"

SYMPOSIUM ORGANIZERS

ADMINISTRATIVE

PROFESSOR ALICIA GASPARD DE ALBA (SHE/HER/HERS)

Chair, LGBTQ Studies

Alicia Gaspar de Alba is a Professor of Chicana/o Studies, English, and Gender Studies. She started her tenure-track career at UCLA in 1994, served as Chair of Chicana/o Studies from 2007-2010, and since 2013, she has been the Chair of the LGBTQ Studies Program. Profe has published 11 books, among them award-winning novels and academic texts, as well as poetry and short stories. Her 12th book, a new collection of short fiction, is expected out at the end of May 2018. In Fall 2019, an opera based on Profe's novel, *Sor Juana's Second Dream*, will premiere at Opera UCLA. A film based on the same novel is in production.

CLAUDIA DEFAZ (SHE/HER/HERS)

Claudia received a undergraduate degree from UC Berkeley and graduate from SF State University in Ethnic Studies. She has been working at UCLA for 4 years in program administration within a few different departments and is highly involved in the community including being a Board member of the UCLA LGBTQ Staff & Faculty Network. She is pleased to now be given the opportunity to oversee QScholars and various other activities and events of the LGBTQ Studies Program!

Q SCHOLARS LEAD ORGANIZER

EMILY PADILLA (THEY/THEM/SHE/HER)

Emily Padilla is a non-traditional student in their final year at UCLA, majoring in Gender Studies and minoring in LGBTQ Studies. Emily is an avid animal lover, wannabe mountain-biker, and aspiring intellectual with a questionable sense of humor. They have had an absolute blast working with the Q Scholars and LGBTQ Studies program teams this last year.

A SPECIAL FAREWELL AND CONGRATULATIONS TO TOMARION BROWN



Tomarion Brown, the LGBTQ Studies Student Advisor and Program Coordinator between Spring 2014 and Spring 2018, has left UCLA to pursue a new career as a massage therapist. We are indebted to Tomarion for her hard work coordinating the logistics of the LGBTQ Studies Minor and especially for recruiting and advising students. Tomarion quadrupled the number of Minors enrolled in the program, and every LGBTQ Studies event in those four years flowed without a hitch. We're going to miss you terribly, Tomarion!

DORAN GEORGE: IN MEMORIAM



Doran George was a UCLA World Arts and Cultures/Dance PhD who TA'ed for and taught M114, the Intro to LGBTQ Studies course, since 2013. Doran began teaching their own radical contribution to the LGBTQ Studies curriculum in 2014 with their course on "Heteronormative Colonialism," that taught undergraduates how to link imperialism, colonialism, heterosexism, and homophobia. Always ready to step in and moderate a panel or do a guest lecture or attend an Open House, Doran was beloved by their students, teachers, and colleagues. Doran passed into spirit in November 2017. In their honor, the LGBTQ Studies Program will be founding the Doran George Award for Outstanding Undergraduate Project in LGBTQ Studies, which will be given at Lavender Graduation, beginning in June 2018. Walk in beauty, Doran George!"



UNIVERSITY OF CALIFORNIA, LOS ANGELES
UCLA LGBTQ STUDIES
A9 HAINES HALL
[HTTP://LGBTQSTUDIES.UCLA.EDU/](http://lgbtqstudies.ucla.edu/)

CELEBRATING 20 YEARS OF LGBTQ STUDIES @ UCLA

SPECIAL THANKS TO:

ALEXANDRA RHODES, PRESENTATION WORKSHOP FACILITATOR
DAFNE LUNA, PRESENTATION WORKSHOP FACILITATOR/ PANEL MODERATOR
BRENDA LARA, PANEL MODERATOR
VICENTE CARILLO, PANEL MODERATOR
PROFESSOR ALMA LOPEZ, STENCIL YOUR STORY WORKSHOP FACILITATOR
JULIE MEJIA, ARTIST SUBMISSION
NOELLE ANDERSON, ARTIST SUBMISSION
ROSALIE EVANS, EVENT FLYER ARTIST

AND, OF COURSE, TO ALL OF OUR ATTENDEES, VOLUNTEERS, SPONSORS, CO-SPONSORS, AND EVERYONE ELSE THAT HELPED TO MAKE THIS SYMPOSIUM POSSIBLE!



Funded by the Campus Programs
Committee of the Program Activities
Board

UCLA Undergraduate
RESEARCH WEEK

UCLA Equity, Diversity and Inclusion

NOTES

