

## Q Scholars 2018 Symposium Schedule

Friday, May 18, 2018, 9-5pm  
YRL Main Conference Room at UCLA

(Subject to change)

9:00: Check-Ins/Breakfast

9:45: Opening Remarks

### PANEL 1: (10:00 – 11:00 AM) Storytelling in Literature and Visual Art:

- **Maximillian Ochoa, UCSB:** *YA queer literature as erasure of non – white, non normative bodies, opposition by person of color and gender non conforming counter publics*
- **Shayna Maci Warner, UCLA World Arts & Cultures and Film:** *1,2,3, Start the Fucking Movie: Documenting Sins O' The Flesh at The Rocky Horror Picture Show*
- **Zacarias Reyes, UCLA Chicana/o Studies:** *Gender Expression as Art*

Coffee Break 11:00 AM

Panel 2B. (11:00 - 1:00 PM)

*Stencil your Story Workshop With Professors Alicia Gaspar de Alba and Alma Lopez*

### PANEL 2: (11:30 – 12:45 PM) Bodies, Boundaries, and Resistance:

- **Selvam Sendhil, UCLA Gender Studies and Statistics:** *Disabled Bodies and the Neurotypical Male Gaze in Television*
- **Malik D. Flournoy-Hooker, UCLA Gender Studies:** *Rendering non-normative bodies as “other”*
- **Allory Bors, UNC:** *Surprise! Queer people affirm each other” Queer Students Finding Resilience Despite Obstacle on UNC’s Campus*
- **Suad Jabr, UNC:** *Re-Oriented: Queer Palestine*

LUNCH (1:00 - 1:45 PM)

### PANEL 3 (1:45 – 3:00 PM): Queer Latinidad:

- **Brittany Hewitt, UCLA Gender and Global Studies:** *Queering Latinidad in Radical Lesbian Utopias*
- **Evelyn Arroyo, UCLA Sociology and Chicana/o Studies:** *Disrupting the Dominant Discourse Through Amor y Fortaleza: Queer*
- *Muxeres of Color and Arte*
- **Jonathon Salinas, Humboldt State University:** *Representation and Contributions of Latinas in the Gay Liberation Movement*
- **Joseph Rey, UCLA English:** *Queer Latinx Narratives and Young Adult Literature*

3:15: Keynote Address by D’Lo

3:55: Closing Remarks

4:00: Reception