

>> 2017 Lavender Graduation

The 20th Annual **Lavender Graduation** was held on Saturday, June 17, 2017 in Korn Convocation Hall. Nine LGBTQS Minors graduated and received a certificate of completion of the minor and a rainbow cord in recognition of their achievements.



>> 2017 LGBTQS PRIZE! Award for Outstanding Work by a LGBTQS Minor

LGBTQ Studies would like to recognize graduating senior, **Brock Thompson**, for all he did to organize the QScholars Undergraduate Research Symposium of 2017, and for bringing our first-ever deaf keynote speaker (**Josh Feldman**) to the program. The event was covered by The Daily Bruin.

>>Giving

Your tax-deductible contribution to LGBTO Studies at UCLA is greatly appreciated! Please go to our program website at Igbtqstudies.ucla.edu and click on Giving. Through your generosity, we can continue to provide critical, programmatic, educational and research support to the present and future generations of **LGBTO Studies students** and faculty. If you would like your gift to support the upcoming PhD program in LGBTQS, please indicate vour wishes in the

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STUDIES

Journal of LGBTQ Studies

Thanks
to our
Friends >>

We would like to thank all of our allies, alumns, co-sponsors, staff, students, supporters, and volunteers. Thanks to the faculty who yearly agree to serve as panel moderators at our diferent events. Thanks to **Tomarion Brown** for all the behind-the-scenes work that helps everything we do run smoothly.

Thanks to my wife, **Alma Lopez**, for all the pro-bono work she does for LGBTQ Studies, from logos to programs. Thanks to Humanities Dean, **David Schaberg**, for his commitment to the growth of the program. Finally, thanks to the **David Bohnett Foundation**, for their generous annual contribution to QGrad.

UCLA AY 2016-2017 Newsletter LGBTQ Studies



Chair's Message>>

What happened to 2016-2017? We're halfway through Academic Year 2017-2018, and we have yet to get our "annual" newsletter for last year sent out. Wait a minute. I know what it was. The 2016 election happened, and with it, a maelstrom of bizarre speeches, tweets, and events masquerading as governance. New policies that have systemicatlly sought to undo every Civil and Human Rights gain we have made in this country since Rosa Parks, Stonewall, and Roe vs. Wade. As engaged as I, personally, have been in resisting the politics of hate that now dominate the airwaves and hallways and streets and classrooms of our society, I do find myself employing the "bury your head in the sand" mechanism that allows me to cope with hate on a daily basis. It's no wonder I'm running a year behind.

As always, the students pull me back, their hope for a more inclusive and respectful world infectious enough to help me shake the sand out of my eyes and get back to the important tasks at hand: the next lecture, the next graduate student or McNair fellow, the next conference, the next symposium. The LGBTQ Studies PhD Program Proposal. Adversity (not Diversity) might be the order of the day, but the fact that we survive, that we grow stronger and more committed to our faith in love and peace and justice--this is what matters, and why I admire so much the hard work that our students and staff put into keeping this small freestanding minor alive, organizing the annual QGrad conference that explored the theme of "Queer Mobilities," issues of gentrification and the loss of community spaces to virtual reality, the QScholars Undergraduate Research Symposium that focused on the intersectionalities that our queer undergraduates learn to navigate, including those who add the military to their list of identities. We honor also those who came before us and opened paths, such as Dr. Tomás Ybarra-Frausto, a queer Chicano scholar who helped establish the field of Chicano/a art history, whose work we paid tribute to at "Otro Corazón 2: Queer Chicanidad in the Arts".



August 2017 Issue 3



>> Tomarion Brown, Prof. Alma Lopez and Prof. Alicia Gaspar de Alba at the LGBTQ annual OScholars

Student Org News

QGrads @ UCLA is a Graduate Student Org focusing on promoting Queer scholarship on campus. QGrads organizes the annual "QGrad Conference," one of the nation's leading LGBTQ Studies events.

Email Contact:

ggradconference@gmail.com

QScholars is an academically based org for undergraduate students who are interested in conducting LGBTQ focused research at UCLA, and helping to coordinate the annual Undergraduate Research

Symposium. **Email Contact:**

Qscholarsucla@gmail.com

Save the Dates!

Open House 2017

Wednesday, 10/11/16, 1-3 pm The LGBTQS Open House will be held in A5/ A9 Haines Hall

QGRAD 2017

Friday, 10/27/17, 8 am-7 pm Conference will be held in the Bruin Reception Room

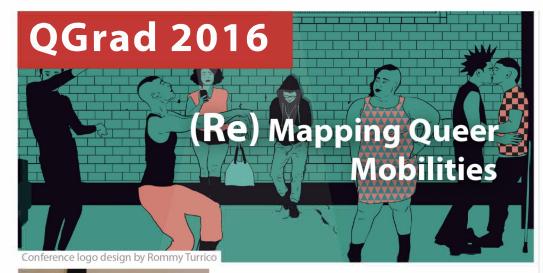
QScholars 2018

Friday, 05/18/18, 9 am- 5 pm The 5th Annual UG-Symposium will be held in UCLA's Charles E. Young Library

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QGraduates @ UCLA>> The conference featured 24 graduate presenters

California and author of Relocations: Queer Suburbanimaginaries (NYU Press). Bamby Salcedo is a highly regarded, nationally and internationally recognized activist, advocate, community organizer and social justice advocate. QGrad 2016 was coorganized by Audrey Silverstre and Vicente Carrillo, PhD candidates in Chicana/o Studies.

Over 150 participants registered for the conference, which was generously supported by

the David Bohnett Foundation. Overall, QGrad 2016 was an intimate and successful event where participants and attendees alike had the opportunity to discuss new and unfolding dimensions of LGBTQ Studies, while networking with faculty and graduate colleagues.

A selection of the proceedings from QGrad 2016 will be published in volume III of Queer Cats Journal of LGBTQ Studies in Fall 2018. To see pictures and the program of the event, check out the Archives link on: http://lqbtqstudies.ucla.edu

UCLA and the LGBTQS Program brought together the latest graduate student research from across the country for the annual QGradConference. The event's theme "'(Re) Mapping Queer Mobilities" explored and examined the old, new and shifting landscapes of LGBTO space and movement. The keynote duet was presented by Karen **Tongson**, an Associate Professor and Gender Studies at University of Southern

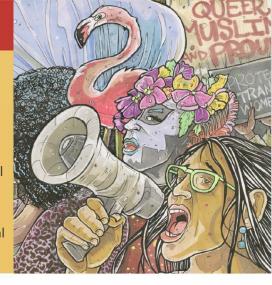
On Friday, October 28, 2016, Queer Graduates @

SAVE THE DATE!

10/27/2017

Bruin Reception Room QGrad 2017: Radical Imaginaries: Queer Scholar-

Activisim Dismantling the Politics of Hate Radical Imaginaries explores and examines the old, new and shifting landscapes of LGBTQ space and movement--leaving home/spaces, remaking home, seeking sexual transnational encounters, migration, cyberspace -located across the U.S. queer experience. Many demographic and socio-economic shifts point to gentrification as the principal threat to LGBTQ and other historically marginalized communities.







LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER STUDIES

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CHAIR

- Prof Alicia Gaspar de Alba Chicana/o Studies, Enalish, and Gender Studies

PROGRAM COORDINATOR

Humanities Cordinato



QScholars 2017

Undergraduate Research Symposium 2017

The 4th Annual LGBTQ Studies Undergraduate Research Symposium was held on Friday, May 5, 2017 at the Kerckhoff Hall, was free and open to the public. The event's theme "Painting Yourself Whole: Navigating Intersectionality in a Divided World". The symposium featured 12 undergraduate students who showcased innovative LGBTQ+ research. This year's theme explores the intersectionalities with the LGBTQ+ community and how we navigate, embrace, and negotiate our wholeness in intersectionality queerness and gender identity with military, religion, ability status, and other socio-cultural affiliations.





Queering the Campus

>> Otro Corazón 2

As the kickoff event to our 20th-anniversary programming, LGBTQ Studies hosted Otro Corazón 2: Queering Chicanidad in the Arts—A Valentine For Tomás Ybarra-Frausto, held at UCLA on February 3, 2017. Following up on the first Otro Corazón that we hosted in 2001, the second Corazón gathering of Chicanx artists, writers, performers, and scholars explored the intersection of love, art, and identity politics in the gueer arts of Aztlán. The symposium was organized as a valentine tribute to the legacy of one of the first Chicano art historians. Dr. Tomás Ybarra-Frausto. To see the program for the event, check out otrocorazon2.

