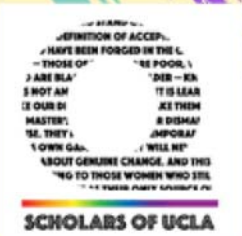


UCLA LGBTQ STUDIES PROGRAM'S
6TH ANNUAL

Q SCHOLARS UNDERGRADUATE RESEARCH SYMPOSIUM

MAY 24, 2019 @ UCLA



CALL FOR PAPERS

OUR EXISTENCE IS RESISTANCE: [ART]ICULATING OUR LIVES, IDENTITIES, & ACTIVISM IN THE NEW MILLENNIUM

THE 2019 Q SCHOLARS UNDERGRADUATE RESEARCH SYMPOSIUM WILL FOCUS ON EXPLORING THE HXSTORY OF VIOLENCE AND RESISTANCE WITHIN QUEER EXPERIENCES AND THE USE OF ART AS A TOOL FOR SOCIAL CHANGE. THINGS TO THINK ABOUT: HOW DO QUEER/TRANS FOLKS EXIST AND RESIST WITHIN/AGAINST VIOLENT SYSTEMS OF OPPRESSION, SUCH AS POLITICS OF HATE AND WHITE, MALE HETERONORMATIVE SUPREMACY? HXSTORICALLY, HOW HAVE QUEER/TRANS INDIVIDUALS ENACTED SYSTEMIC CHANGE THROUGH ART, SELF-PRESERVATION AND LOVE? HOW DO WE CONTINUE TO OVERCOME THE SOCIAL AND POLITICAL POLICING OF QUEER/TRANS BODIES AS A MEANS OF ATTAINING OUR OWN LIBERATION? HOW DO WE ACTIVELY SUPPORT AND EMPOWER OURSELVES AND OTHERS?

WE SEEK PAPERS FALLING WITHIN ANY OF THE FOLLOWING THEMES:

- RECLAIMING SPACE & POWER THROUGH ARTIVISM
- QUEER PERFORMATIVITY, EXPRESSION, & INTIMACY
- UNDOCUQUEER/UNDOCUTRANSVISIBILITY
- QTPOC: RE-WRITING & RE-ENVISIONING HXSTORY
- TRANS/QUEER BODIES VS. THE NATION-STATE
- OBJECTIFICATION OF FEMME BODIES & LABOR
- APPROPRIATION OF QUEER BLACK CULTURE
- (IN)VISIBILITY OF INDIGINEITY IN QUEER NARRATIVES

SUBMIT A 200-300 WORD PROPOSAL OUTLINING YOUR TOPIC & MAIN ARGUMENT

TO: QSCHOLARSUCLA@GMAIL.COM NO LATER THAN MARCH 29, 2019