CALL FOR PAPERS

Our Existence is Resistance: [Art]iculating our Lives, Identities, & Activism in the New Millennium

The 2019 Q Scholars undergraduate research symposium will focus on exploring the hxstory of violence and resistance within Queer experiences and the use of art as a tool for social change. Things to think about: How do Queer/Trans folks exist and resist within/against violent systems of oppression, such as politics of hate and white, male heteronormative supremacy? Historically, how have Queer/Trans individuals enacted systemic change through art, self-preservation and love? How do we continue to overcome the social and political policing of Queer/Trans bodies as a means of attaining our own liberation? How do we actively support and empower ourselves and others?

We seek papers falling within any of the following themes:

- Reclaiming space & power through ARTivism
- Queer performativity, expression, & intimacy
- UndocuQueer/UndocuTransvisiblility
- QTPOC: Re-writing & Re-envisioning hxstory
- Trans/Queer bodies vs. the Nation-State
- Objectification of Femme bodies & labor
- Appropriation of Queer Black culture
- (In)visibility of Indigeneity in Queer narratives

Submit a 200-300 word proposal outlining your topic & main argument to: qscholarsucla@gmail.com no later than March 29, 2019