

UCLA QGRAD 2018

ALTER NET BODIES

Fat/Crip/Queered Identities,
Expressions, and Cyber Activism



FRIDAY OCTOBER 26, 2018

ROYCE 314 AND 306

8:00 AM - 7:30 PM



QGRADCONFERENCE.COM



University of California, Los Angeles
LGBTQ Studies Program
A9 Haines Hall
Los Angeles, CA 90095
(310)206-3032
lgbtqstudies.ucla.edu
lgbts@humnet.ucla.edu

Breakfast: 8:00 am - Royce 306

Complimentary continental breakfast to all registered attendees, presenters, moderators, and volunteers. Registration all day.

Opening Remarks: 9:00-9:15 am - Royce 314

Professor Alicia Gaspar de Alba, Chair, UCLA LGBTQ Studies Program

Session 1: 9:30-11:00 am

Panel 1A - Royce 314

FEMME DIGITAL ACTIVISM

Moderated by Professor Maylei Blackwell, UCLA Chicana/o Studies

"#WhiteWednesdayHijabProtests: Transgressing Boundaries Between Virtual and Physical Space"

Sarah Boroujerdi (she, her), San Francisco State University

"Decolonization Is Not A Metaphor: Sustainable Muslim Fashion, #becauseweveread, and Cyber Activism as (Web)sites of Radical Decolonization"

Layla Britton (they, them, theirs), San Diego State University

"Muxerista Cyber counterspace: Visions of Healing and Freedom through Media Resistance"

Briceida Hernandez-Toledo (she, her, hers), University of California, Los Angeles

Desire Conde (they, them), University of Nevada, Las Vegas

Panel 1B - Royce 306

QUEERING THE MAP WORKSHOP: Protocols for a Queer <Cyber>Space

Led by Lucas LaRoche (they, them), Concordia University, Canada

Session 2: 11:30 am-1:00 pm

Panel 2A - Royce 314

SUBVERSIVE FATNESS

Moderated by Professor Alicia Gaspar de Alba, UCLA Chicana/o & LGBTQ Studies

"'My Big Fat Summer as a Skinny Hot Chick in Second Life': Thinnest Pleasures/Avatarian Disruptions"

Krizia Puig (they, them), University of California, Santa Cruz

"Controlling Our Fat, Undesirable, Mutant Bodyminds: Examining Choice Versus Survival Through 23andMe's Health + Ancestry Testing Kits"
Sav Schlauderaff (they, them), University of Arizona

"Mapping Queer Identity Onto the Visible: Blackness, Obesity, and Drag in Adam Shankman's Hairspray"
Jennifer Alpert (she, her, hers), University of California, Berkeley

Panel 2B - Royce 306

DIVERGENT CULTURAL EXPRESSIONS

Moderated by Professor Mitchell Morris, UCLA Department of Musicology

"It's All in Your Head Canon: Neuroqueering Online Fandom"
Shanna Killeen (they, them), University of California, Santa Barbara

"Todas Feitas: the Trans Brazilian Body and Consumption of the Other in Portugal"
Allen Magana (he, him, his), University of California, Santa Barbara

"Re-evaluating Markers of Queerness for the Invisibly Queer"
Caleb Ulrich (he, him, his), Claremont School of Theology

"A Drag Ball for All: Trans Queens, Social Media, and Safe Spaces"
Haley Peterson (they, them), University of North Carolina at Chapel Hill

Lunch Break: 12:45-1:45 pm - Royce 306

Free lunch for all registered attendees, presenters, moderators, and volunteers

#WONTBEERASED MEDIA TAKEOVER WORKSHOP - Royce 314

Led by Dafne Luna, UCLA

Session 3: 2:00-3:30 pm

Panel 3A - Royce 314

QUEER AESTHETICS IN NEW VIDEO CULTURE

Moderated by Professor Alma Lopez, UCLA Chicana/o Studies & LGBTQ Studies

"He's Bi Now: Sexual and Gender Fluidity in The Gay and Wondrous Life of Caleb Gallo"
Matisse DuPont (they, them), Simmons University

"Queers & Quinces: Unmasking and Undressing Latina Queer Identity and Aesthetics in Netflix's 'One Day at a Time'"

Brenda Lara (she, her, hers), University of California, Los Angeles

"Be Ugly and Fail Queerly: Putting Queer Art in Conversation with Queer Theory"

Marnie Murray (she, her, hers), Simmons University

Panel 3B - Royce 306

DIGITAL GESTURING

Moderated by Professor Emma Pérez, University of Arizona

"Hands-On, Hands off: Curanderismo For the Digital Age"

Israel Dominguez (he, him, his), University of North Carolina Chapel Hill

"Homoeroticism, Body, and Belonging on Instagram"

Tyler Quick (he, him, his), University of Southern California

"Leaving the Quotidian Through Digital Habitus: Dis/Identification & Gestures of Intimacy"

Rebecca Avalos (she, her, hers), University of Colorado Boulder

Coffee Break 3:45-4:15 pm - Royce 306 Balcony

Keynote Conversation Between Dulce & Shayda

Royce 314 4:00-5:30 pm

Moderated by Professor Alicia Gaspar de Alba, UCLA Chicana/o Studies Department

Dulce Garcia (she, her, hers)

Fierce Fat Femme Filmmaker and Sexual Health Educator at San Francisco Women Against Rape

Shayda Kafai (she, her, hers)

Queer Crip Femme Professor of Ethnic Studies at California State Polytechnic University, Pomona

Closing Remarks 5:30-5:45 pm

Royce 314

Conference Organizers:

Dafne Luna (she, they, ella) and Brenda Lara (she, her, ella)

Doctoral Students, UCLA, Chicana/o Studies Department

Reception 6:00-7:30 pm

Casablanca Catering Royce 306

Dinner provided for all registered attendees, presenters, moderators, and volunteers.

Thank you for your participation in making QGrad 2018 a success!

Please don't forget to submit your conference evaluation. The first 20 attendees who submit evaluations will get a free LGBTQ tote bag or T-Shirt!

Keynote Duet Biographies



Dulce Garcia (She/Her/Hers)

Dulce is a fierce queer Chicana Fat Femme born in Mexico City and raised in East Los Angeles, she graduated from UC Irvine with two Bachelor degrees and received her Master's degree in Ethnic Studies from San Francisco State University. Her passion and commitment to serve underrepresented and underserved communities is rooted in an anti-oppression framework and is evident through her work in cross-cultural and

multi-gender organizations. As a CA State certified Rape Crisis Counselor, she provides holistic modes of healing, as well as interactive educational trainings while integrating rape crisis services. As a sexual health educator she advocates for self-empowerment through education that is fun, non-judgmental, and accessible to her audience. Her film "With Conviction" won the Audience Choice Award at the Queer Women of Color Film Festival and screened in Paris, France at the International Lesbian and Feminist Film Festival. On her free time you can catch her performing on stage with In Lak'ech Dance Academy – the only Queer and Trans, Bachata and Salsa Dance academy in the U. S.



Dr. Shayda Kafai (She/Her/Hers)

Kafai is a lecturer at California State Polytechnic University Pomona's Ethnic and Gender Studies Department. She earned her Ph.D. in Cultural Studies from Claremont Graduate University. As a queer, disabled femme of color, she is committed to exploring the many ways we can reclaim our bodies from intersecting systems of oppression. Shayda is a disability activist-scholar and member of the Los Angeles Spoonie

Collective. She lives in Los Angeles with her wife, Amy.

Presenter Biographies



Allen Magaña (He/Him/His)

Allen Magaña is currently a master's student in the department of Latin American and Iberian studies at UC Santa Barbara. Allen's current research focuses on queer and trans culture and politics in Portugal. He is interested in exploring how Eurozone politics and migration from former Portuguese colonies has shaped and informed the development of queer and trans politics in Portugal.



Brenda Selena Lara (She/Her/Ella)

Brenda Lara is a bisexual Chicana who originates from Huntington Park, CA. She was raised by a strong hardworking mother who taught her the value of Feminism (without ever using the word Feminism); her upbringing influenced her to research women of color's knowledge. After transferring from Loyola Marymount University, Brenda attended UCLA majoring in Philosophy and minoring in Chicana and Chicano Studies. As a Eugene Cota-Robles

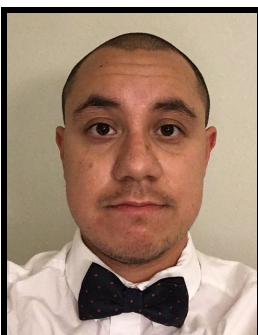
Fellow in the Cesar Chávez Department of Chicana and Chicano Studies she plans to use Continental Philosophy, Chicana Queer Feminism, and history to disrupt the notion that Chicanas and Latinas do not produce knowledge.



Briceida Hernandez-Toledo (She/Her and They/Them)

Briceida is a queer Xicana born and raised in Las Vegas, Nevada. She attended the University of Nevada, Las Vegas where she majored in gender and sexuality studies. Currently she is a graduate student at the University of California, Los Angeles in the Chicana/o Studies doctoral program. She is interested in the intersections between citizenship, borders, immigration, gender/sexuality, and violence. With a grounding in women of color feminist scholarship, she wants to contribute to the survival and prosperity of her communities. As a co-creator of The Muxerista Collective, a Xicanx

feminist media platform, Briceida hopes to build bridges and make academia accessible to create spaces for activism, feminism, social justice, and self-care.



Caleb Ulrich (He/Him/His)

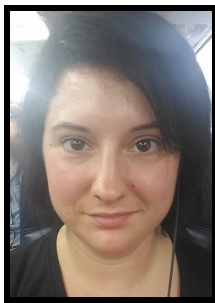
Caleb completed his MA in Religion in 2017 and has since been working at a two-year college in Southern California where he looks incredibly busy, daydreaming about a thriving wage that will allow him to invest in all the picture books that speak to him on an existential level. Caleb's interests revolve around identity and

worldview, specifically involving sex, religion and queerness; those who share spaces with Caleb can attest to never being bored as he offers an endless amount of discourse his Evangelical grandmother would shake her finger at. He wants to gain the ego to one day post a selfie staring into the sunset, but currently enjoys writing and seeing what will become of sharing his intellectual curiosities.



Desiré Conde (They/Them)

Desiré recently graduated from UNLV with a Bachelors in Gender and Sexuality Studies. This non binary cutie loves photography, bread, and pigeons (along with the rest of this queer ass earth and space). Co-founder of The Muxerista Collective, Desiré enjoys creating content that builds bridges between community and academia. As a transformational coach they advocate for healing and the creation of content that speaks to our multidimensional lives. As a highly sensitive bee the best way they make sense of the world is through observing, feeling, and talking it through. Shorty hopes to use these gifts to generate connections and further expand our visions towards liberation. After graduation they will be creating workshops with community members to build sustainable spaces of healing.



Haley Petersen (They/Them)

Haley Petersen is a MA/PhD student in the Department of Religious Studies at UNC Chapel Hill. Their work focuses on the religions of Japan and their presence in literature, folklore, and history. Their research interests include issues of gender, sexuality, and embodiment through language, ritual performance and drag.



Israel Leal Dominguez (He/Him/His)

Isreal is a PhD student in the department of Religious Studies at the University of North Carolina at Chapel Hill. He holds a BA in Religious Studies from The University of Texas at Austin and an MA in Religious Studies from University of Colorado Boulder. A queer Tejano born and raised in the Rio Grande Valley, Gloria Anzaldúa's work has always highly resonated with him and inspired his current research on curanderismo of the US-Mexico border and its intersections with decoloniality, disability theory, and queer theory.



Jennifer Alpert (She/Her/Hers)

Jennifer Alpert is a PhD candidate in Film and Media at the University of California, Berkeley. She earned an MA degree in Film and Visual Studies from Harvard University in 2011. Her dissertation entitled "Melodrama Undercover: Resistance as a Collective Project in Contemporary Argentine Cinema" explores the relationship between popular cinema and social change. In addition, Jennifer is also interested in mainstream representations of different categories of oppression, including race, gender, sexuality and political persecution.



Krizia Puig (They/Them)

Krizia is a trans disabled queer migrant theorist/activist born in Venezuela, who is a current Phd. student in Feminist Studies at UC Santa Cruz. Their work exists at the intersections of future/technology studies, affect theory, performance studies, disability studies, trans studies, new materialism(s), philosophy of space and time, spiritual activism, and transformative pedagogies. Krizia focuses on studying the challenges and potentialities that high-end sexual technologies hold for queer liberation. Their current research integrates high-end sex-tech, performance art, trauma studies, biology, magic realism(s), and Latin American espiritismo to theorize/experiment with future notions of love, healing, freedom, and revolution.



Layla Zbinden (They/Them/Theirs)

Layla recently earned their M.A. in Women's Studies from San Diego State University. Their M.A. thesis was titled, "Path to Self, Path to Home: Arab Diasporic Reflections on State Violence, Authenticity, and Belonging". Layla's prospective research will focus broadly on neoliberal surveillance of black and brown communities using the rhetoric of terrorism, safety and security, and public health. During their gap year between MA and PhD programs (inshallah), Layla writes creative non-fiction tackling the intersections of their coming of age as a bipolar, goth, queer and trans, Arab in the United States.



Marnie Murray (She/Her)

Marnie B. Murray is a graduate student at Simmons University studying Gender/Cultural Studies. She studies the relationship between neoliberalism and social movements, specifically the LGBTQ movement. She currently is interested in how activists and theorists can work together to imagine feminist, anti-racist, anti-capitalist, and gender expansive utopias.



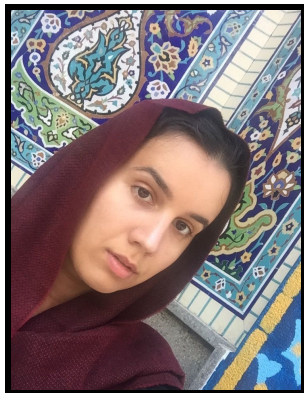
Matisse DuPont (They/She)

Matisse DuPont is a master's candidate Gender and Cultural Studies program at Simmons University. They primarily study Gender and Queer Theory with a focus on nonbinary gender across a plethora of media. They are also interested in the complex relationships between sex, gender, sexuality, and presentation.



Rebecca Avalos (She/Her/Hers)

Rebecca Avalos is a Doctoral Candidate of Rhetoric and Culture from the Department of Communication Studies at the University of Colorado Boulder. Rebecca holds a doctoral certification in Comparative Ethnic Studies from the University of Colorado Boulder, a Master's degree in Communication Studies, and a double-major Bachelor's degree in Chicana/o & Latina/o Studies and Communication Studies. Rebecca is a native queer mujer of color from the cultural borderland space of East Los Angeles. Currently, Rebecca's research focuses on: Race, Social Movements, Critical Race Theory, Chicana Studies, & Queer Theory as it relates to her dissertation subject: Donald J. Trump's "Make America Great Again" project.



Sarah Boroujerdi (She/Her)

I am a second year Women and Gender Studies graduate student at San Francisco State University. My thesis, "Victim or Agent of Her Own Oppression? A Feminist Inquiry on Divorce Rights in Contemporary Iran," examines the rise of Shi'ah Islam within Iran, while delving into matters of divorce law after the 1979 Iranian Revolution. Today's talk will be an analysis of Iranian women's cyberactivism through social media outlets such as Instagram, and how the "#White Wednesday" Hijab protests have propelled a queer form of activism within a contemporary Islamic regime.



Sav Schlauderaff (They/Them)

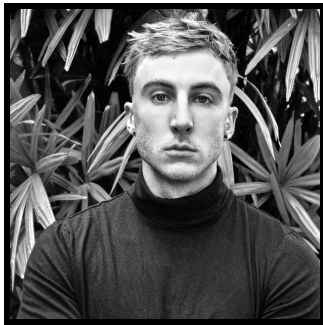
Sav is a trans, queer and disabled PhD student in Gender and Women's Studies at the University of Arizona in Tucson. Their research interests are within the intersections of feminist science studies, disability studies, genetics, queer theory, future studies, biotechnology and trans studies. They graduated from San Diego State University in 2018 with their M.A. in Women's Studies, where they completed their thesis "Rejecting the Desire for 'Health':

Centering Crip Bodyminds in Genetic Testing"--bridging their undergraduate degrees in Genetics, Cell Biology and Development (GCD) and Gender, Women, and Sexuality Studies (GWSS) from the University of Minnesota--Twin Cities. Future research plans include expanding into pain and memory studies through examining memory and future making in our stem cells; and combining their academic backgrounds in feminist studies, genetics, and cellular biology with poetry, spiritual activism, and transformative pedagogies.



Shanna Killeen (They/Them)

Shanna Killeen is a PhD student in the comparative literature program at UC Santa Barbara. Their primary research interests include poetics, linguistic anthropology, self-translation, and latin american and indigenous-language literatures. They are focused on questions surrounding voice, visibility, and erasure. They also are interest in queer and disability studies, particularly focusing on asexuality studies, aromanticism, and the intersections of queerness, disability, and neurodiversity.



Tyler Quick (He/Him/His)

Tyler is a second-year PhD student at the Annenberg School for Communication at USC. His work is primarily concerned with the creation of affective publics through activism, art, and literature. He uses qualitative methods to understand how art and discourse produce what Raymond Williams referred to as "structures of feeling." Current projects he is working on are concerned with as diverse topics as public homoeroticism, vaporwave, and radical leftwing activism.

Workshop Presenter Biographies



Dafne Luna (She/They/Ella)

Dafne was born in Brawley, California. She was raised as a migrant farm worker child and as a border dweller in the Mexicali/Calexico border. Dafne and her family eventually settled in Delano, California, a city in Kern County. She identifies as Queer, Chicana, Fat, Femme, Feminist and prefer She/They pronouns. She attended UCLA for her undergraduate degree in Gender Studies with a minor in Chicana and Chicano Studies, in which she focused her studies on Queer women of color feminism. She were heavily involved with

Queer activism on campus working with student organizations such as La Familia de UCLA and Queer Alliance. Dafne worked closely with the UCLA LGBTQ Studies Program for which she established the first annual QScholars Research Symposium.

With her heavy involvement in the Queer and Trans people of color (QTPOC) community it only made sense that she'd continue doing Queer work after graduating. Dafne's additional research interest include the intersections of Latinx communities and mental health, Chicana feminism and Theory, the politics of selfcare and self love, and Fat Studies.



Lucas Rochelle (They/Them)

Lucas LaRoche is a multidisciplinary designer, artist, and researcher using their work as a tool to both critique contemporary culture and explore tangible alternatives. Their work uses digital media, clothing, body architecture, and wearable technology as a means of examining and manipulating the interactions between the queer body, technology and cyber/physical space. They are interested in the performative possibilities of interactive garments as a means of extending and augmenting the queer body and the role of the digital and built environment in the actualization of queer futurity. A firm believer in the necessity of imagining utopia, their practice contends with the problems of the 'here and now' as a means of engaging with the future imaginary. Their project, Queering The Map, received an Honorary Mention for the 2018 Prix Ars Electronica, was longlisted for the Lumen Prize for Digital Art and has been featured on CityLab, Broadly, Eye On Design, I-D, Paper, INTO, Yorokobu, Numerama, and Project Myopia amongst others. Their work and writing has been published in Échelles, Perfect Strangers and Accent.

Artist Biography



Mollie Cronin (Art Brat Comics)

Art Brat Comics is the pen name of Canadian cartoonist Mollie Cronin. In her feminist internet cartoons she makes jokes about tinder, living and drinking in a small town, and herself. Mostly herself. In addition to cartoons she also draws fat positive illustrations, challenging preconceptions of beauty and acceptability with her funny and celebratory representations of fat bodies. Originally from Halifax, Nova Scotia, Cronin holds a BA in Art History from NSCAD University where she took the occasional drawing class before accidentally becoming a cartoonist in 2015.

QGrad 2018 Conference Committee

Administrative



Alicia Gaspar de Alba,
LGBTQ Studies Program Chair



Claudia Defaz,
LGBTQ Studies Program Coordinator

Special Thanks to the Conference Organizers



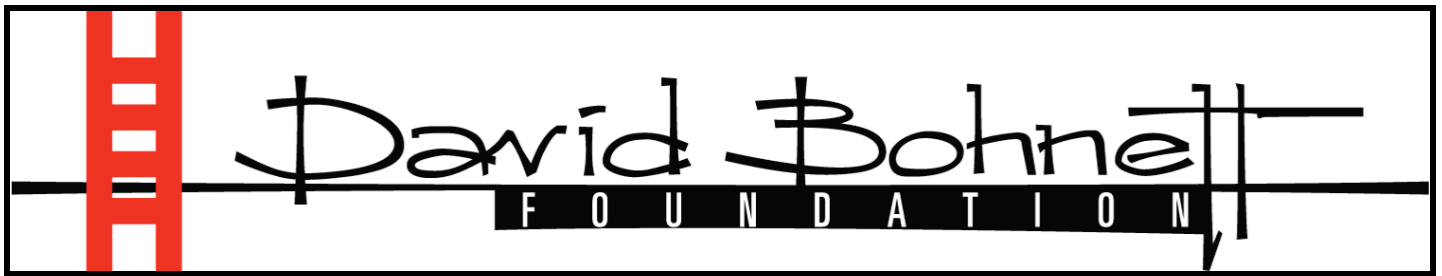
Dafne Luna
Chicana/o Studies
PhD Student



Brenda Lara
Chicana/o Studies
PhD Student

We would like to take this time to give a special thanks to the following for their contributions to this year's QGrad:

- The UCLA LGBTQ Studies Program for all their support.
- Tomarion Brown, our former Student Advisor and Program Coordinator, who left UCLA in Spring 2018, but will always be missed.
- Claudia Defaz, our new Program Coordinator, and Jessika Herrera, our new SAO, and the rest of the Humanities Administrative Group for all their assistance.
- Mollie Cronin for their amazing artwork.
- Alma Lopez for her artist knowledge and guidance.
- Lucy Leon for helping with funding applications.
- Our faculty moderators.
- Our photographer, Fafa Collins
- Our volunteers for their time and dedication.
- Our co-sponsors for their generous support:



Remembering Professor Doran George



Remembering Dr. Doran George ~ Following a successful career as a childhood star in musical comedy in the United Kingdom, Doran George came into the Culture and Performance PhD program in the World Arts & Cultures Department in 2008 with a degree in Experimental Dance from School for New Dance Development in Arnhem and an M.A. in Feminist Performance from the University of Bristol. Receiving the Ph.D. in December 2014, George wrote a brilliant dissertation entitled "A Conceit of the Natural Body: The Universal-Individual in Somatic Dance Training" that excavates the cultural and political impact of Somatics' approach to dance training, viewed in global perspective.

Since graduation, Doran developed expertise in the areas of LGBTQ and Disability Studies, teaching regularly in those programs at UCLA and also teaching a variety of courses at California Institute of the Arts and UC/Riverside. George also published the following three notable essays while working on the revision of the dissertation for publication: "Common Embrace: The Choreography of Wellbeing in Rosemary Lees Inclusive Dancing Communities," "The hysterical spectator: Searching for critical identification among dancing nellys, andro-dykes, and drag queens," and "Negotiating the Spectacle in Transgender Performances of Alexis Arquette, Zackary Drucker, DavEnd, niv Acosta, and Tobaron Waxman."

In the LGBTQ Studies Program, aside from always participating in our annual QGrad conference as either a presenter or a moderator, Doran worked as a Teaching Assistant and Instructor for our large introductory course, M114. They also developed an exciting and incisive new course called "Heteronormative Colonialism," which explored the connection between colonial ideology, economic expansion, and the continued exploitation of queer bodies and bodies of color. As a queer, working class immigrant, their students remember them for their compassionate heart, their big laugh, and their unwavering dedication to social justice. In their memory, the LGBTQ Studies Program has named our annual student award the Doran George Prize for Outstanding Senior Project in LGBTQ Studies.

Vibrant, vital, and ALIVE, Doran George was highly respected, revered, and adored by faculty, peers, colleagues, students, and friends. Rest in peace and power, dear Doran!

NOTES

Celebrating 21 Years of LGBTQ Studies at UCLA



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