



©almalopez.com

"YOU IMAGINE ME AND I EXIST" THE AFTERLIVES OF SOR JUANA INÉS DE LA CRUZ

A TWO-DAY SYMPOSIUM AND DRAMATIC PREQUEL TO THE
WORLD PREMIERE OF JUANA, THE OPERA BASED ON THE NOVEL
"SOR JUANA'S SECOND DREAM," BY UCLA PROFESSOR ALICIA
GASPAR DE ALBA, AND PRESENTED BY OPERA UCLA.

ROYCE 314

NOVEMBER 22 (9AM-3:30PM) AND 23 (10AM-3PM), 2019

FREE AND OPEN TO THE PUBLIC

FOR MORE INFORMATION, VISIT: [HTTPS://SCHOOLOFMUSIC.UCLA.EDU/RESOURCES/CENTER-FOR-MUSICAL-HUMANITIES/](https://schoolofmusic.ucla.edu/resources/center-for-musical-humanities/)

UCLA César E. Chávez Department of Chicana and Chicano Studies
Social Sciences Division

THE CLARK
WILLIAM ANDREWS CLARK
MEMORIAL LIBRARY - UCLA

UCLA Herb Alpert School of Music
Center for Musical Humanities

UCLA Center for 17th- & 18th-
Century Studies

UCLA College Social Sciences

UCLA College Humanities

UCLA
LGBTQ
STUDIES