

♩ = 80 *ff* *f* *mf* *mp* 1363 1364 1365 189

La Condesa  
ti - ros mi-rán-do-me mi - en - tras me des-vis - to.

Piano  
*ff* *f* *mf* *mp* *p*

1366 *mp* *f* *mp*  
En mis sue-ños, tus pa - la-bras flu - yen por mi cuer - po.  
*In my dreams, your words flow across my body.*

Piano  
*pp* *mp* *mf* *p*

1369 *rit.* *mf* *ff* *mf*  
1370 1371

La Condesa

*Juana (mes de la t...)*



# "YOU IMAGINE ME AND I EXIST" THE AFTERLIVES OF SOR JUANA INÉS DE LA CRUZ

A TWO-DAY SYMPOSIUM AND DRAMATIC PREQUEL TO THE  
WORLD PREMIERE OF JUANA, THE OPERA BASED ON THE NOVEL  
"SOR JUANA'S SECOND DREAM," BY UCLA PROFESSOR ALICIA  
GASPAR DE ALBA, AND PRESENTED BY OPERA UCLA.

ROYCE 314

NOVEMBER 22 (9AM-3:30PM) AND 23 (10AM-3PM), 2019

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