



CALL FOR PAPERS

Queering Love: Across Subjectivities, Temporalities, and Decolonial Imaginaries Friday, January 31st, 2020

DEADLINE EXTENDED: 10/25/19

This year's conference theme "**Queering Love: Across Subjectivities, Temporalities, and Decolonial Imaginaries**" explores how different variations of queer love transcend and are practiced. In an age of hate, this year's theme highlights how LGBTQ+ individuals have and continue to use love to resist oppression against homophobia, transphobia, racism, sexism, xenophobia, and capitalism. Shifting times and worlds have transformed what queer love looks and feels like. As a result, we seek to examine how distinct intersectional LGBTQ+ bodies and identities define and express queer love in their (and others) lives, societies, relationships, histories, literature, art, and spiritualities.

What does it mean to queer love? How do marginalized individuals use queer love to defy and resist? How can queering love help us imagine and create different worlds? Where is queer love found in LGBTQ+ histories and narratives? How does love help us deconstruct and dismantle colonial frameworks?

Please submit proposals that examine this theme from the perspective of any academic discipline, including but not limited to the following topics:

- Intersections between race, class, migration, gender, sexuality, ability, and love
- Love hermeneutics and other queer women of color Feminisms
- The politics (and Biopolitics) of queer love
- Pedagogies and epistemologies of care
- Chosen and nontraditional families and rainbow kids
- LGBTQ+ Sexual desires and longings
- Philosophy of Queer Love and Queer Sexualities Theory
- LGBTQ+ relationships in social media, television, and film
- Self-love, identity, acceptance, and other forms of Radical Love
- Spaces and times where love is absent, but necessary (Ex. Incarceration, Fascism, Prohibition)
- Music, literature, and art that queers love
- Love, intimacy, and solidarity in activism and social movements
- Queer loving and sex in biology and sociology
- Embodiment, love, and queer/trans material realities

We invite **graduate students from all fields** to contribute and submit proposals that both question and challenge issues surrounding queer love. This is a graduate student centered conference as a result, we will not accept submissions from undergraduate students or professors/professionals. We welcome **non-traditional presentation formats, including expressive arts, performances, and creative workshops**. We are accepting **presentations in English, Spanish, French, and Indigenous languages**.

This year, we are also delighted to announce the **1st annual Bohnett Foundation Paper Award**. To be considered for the award a complete unpublished manuscript must be submitted by December 31st, 2020 and read at QGrad 2020. The winning scholar will receive a monetary prize and will be published in Queer Cats: UCLA's LGBTQ Studies Journal. **For info please visit our website.**

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SUBMIT 250 Word Abstracts to:
tinyurl.com/QGRAD2020

**DEADLINE
EXTENDED:
October 25, 2019**