



# CALL FOR PAPERS

## Queering Love: Across Subjectivities, Temporalities, and Decolonial Imaginaries Friday, January 31st, 2020

**DEADLINE EXTENDED: 10/25/19**

This year's conference theme "**Queering Love: Across Subjectivities, Temporalities, and Decolonial Imaginaries**" explores how different variations of queer love transcend and are practiced. In an age of hate, this year's theme highlights how LGBTQ+ individuals have and continue to use love to resist oppression against homophobia, transphobia, racism, sexism, xenophobia, and capitalism. Shifting times and worlds have transformed what queer love looks and feels like. As a result, we seek to examine how distinct intersectional LGBTQ+ bodies and identities define and express queer love in their (and others) lives, societies, relationships, histories, literature, art, and spiritualities.

What does it mean to queer love? How do marginalized individuals use queer love to defy and resist? How can queering love help us imagine and create different worlds? Where is queer love found in LGBTQ+ histories and narratives? How does love help us deconstruct and dismantle colonial frameworks?

**Please submit proposals that examine this theme from the perspective of any academic discipline, including but not limited to the following topics:**

- Intersections between race, class, migration, gender, sexuality, ability, and love
- Love hermeneutics and other queer women of color Feminisms
- The politics (and Biopolitics) of queer love
- Pedagogies and epistemologies of care
- Chosen and nontraditional families and rainbow kids
- LGBTQ+ Sexual desires and longings
- Philosophy of Queer Love and Queer Sexualities Theory
- LGBTQ+ relationships in social media, television, and film
- Self-love, identity, acceptance, and other forms of Radical Love
- Spaces and times where love is absent, but necessary (Ex. Incarceration, Fascism, Prohibition)
- Music, literature, and art that queers love
- Love, intimacy, and solidarity in activism and social movements
- Queer loving and sex in biology and sociology
- Embodiment, love, and queer/trans material realities

We invite **graduate students from all fields** to contribute and submit proposals that both question and challenge issues surrounding queer love. This is a graduate student centered conference as a result, we will not accept submissions from undergraduate students or professors/professionals. We welcome **non-traditional presentation formats, including expressive arts, performances, and creative workshops**. We are accepting **presentations in English, Spanish, French, and Indigenous languages**.

This year, we are also delighted to announce the **1st annual Bohnett Foundation Paper Award**. To be considered for the award a complete unpublished manuscript must be submitted by December 31st, 2020 and read at QGrad 2020. The winning scholar will receive a monetary prize and will be published in Queer Cats: UCLA's LGBTQ Studies Journal. **For info please visit our website.**

   @qgradconference

 qgradconference.com

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**SUBMIT 250 Word Abstracts to:**  
**[tinyurl.com/QGRAD2020](https://tinyurl.com/QGRAD2020)**

**DEADLINE  
EXTENDED:  
October 25, 2019**

# CONFERENCE SCHEDULE

## **BREAKFAST & CHECK-IN: 8:00- 9:00 AM - ROYCE 306**

Complimentary continental breakfast to all registered attendees, presenters, moderators, and volunteers.

## **OPENING REMARKS: 9:00-9:15 AM - ROYCE 314**

Professor Mitchell Morris, Chair, UCLA LGBTQ Studies Program

## **SESSION 1: 9:30-11:00 AM**

### **PANEL 1A - ROYCE 314**

#### **COMBATTING PRIVILEGED NARRATIVES**

Queering the Classroom: A Spectrum of/for Decoloniality

Israel Domínguez (He/Him/His)

*University of North Carolina at Chapel Hill, Department of Religious Studies*

Activist Burnout on Queer & Trans People of Color

Evelyn Lucho (She/Her/Hers)

*California State University, Los Angeles, Department of Social Work*

Queer Antithesis? Semantic Slippages of Queer Love in 'The One Who Loves You So'  
(Virtual Presentation)

Thilini Prasadiki (She/Her/Hers)

*University of Colombo, Sri Lanka, Department of English*

### **PANEL 1B - ROYCE 306**

#### **FINDING OUR PLACE: A CREATIVE WRITING WORKSHOP**

A workshop on ethical creative writing about queer identity and the self.

Facilitated by Jose Pablo Bivian (He/His/They)

*California State University, Northridge, Department of English*

## SESSION 2: 11:15 AM-12:45 PM

### PANEL 2A - ROYCE 314

#### QUEERING FAMILIES, SELVES, & LOVES

Queering the Family to Redefine Social Democracy

Mads Larsen (He/Him/His)

*University of California, Los Angeles, Department of Scandinavian Languages*

"More Than a Woman or a Man:" The Search for a Soulmate and the Self in *Hedwig and the Angry Inch*

Haley Petersen (They/Them)

*University of North Carolina at Chapel Hill, Department of Religious Studies*

Queering the Nuclear Family: Normativity and Kinship in Freeform's *The Fosters*

Sam Naimi (He/Him/His)

*University of Southern California, Department of Social Work*

### PANEL 2B - ROYCE 306

#### RADICAL PLEASURE, INTIMATE VIOLENCE

Biopsychosocial Health Effects Among Men Experiencing Same-Sex Intimate Partner Violence

Christian Hosoda (He/Him/His)

*California State University, Los Angeles, Department of Social Work*

The Transformative Power of Radical Love, Honesty, and Vulnerability

Sam Shelton (They/Them/Theirs)

*Oregon State University, Department of Women, Gender, and Sexuality Studies*

## LUNCH: 12:45-1:45 PM - ROYCE 306

Free lunch for all registered attendees, presenters, moderators, and volunteers

## SESSION 3: 1:45- 3:15 PM

### PANEL 3A - ROYCE 314

#### A GLOBAL SEARCH FOR QUEER REPRESENTATION

Queer Politics of Korean Variety TV: State, Industry and Genre

Grace Jung (She/Her/Hers)

*University of California, Los Angeles, Department of Film and Television, and Digital Media*

Do you believe in queer cinema after NQC? New-wave queer cinema and its look back at Italian Neorealism

Giuseppe Grispino (He/Him/His)

*Rutgers University, Department of Italian Studies*

مِثَالِي (mathli), Not مِثَالِي (mithali): Self-Translation for Queer Love in Hanan al-Shaykh's *انها لندن يا عزيز* (Only in London, trans. Catherine Cobham)

Clayton McKee (He/Him/His)

*University of California, Los Angeles, Department of Comparative Literature*

"That Language of Softness:" Towards a Queer Theory on Freedom of Expression in East Africa

Wairimu Muriithi (She/Her)

*University of the Witwatersrand, Department of African Literature*

### PANEL 3B - ROYCE 306

#### MIGRATION, MARRIAGE & OTHER LOVE LAWS

On Queering Lawful Love or Why Love Did Not Really Win (Yet)

Mattias Decoster (They/Them/Theirs)

*University of California, Los Angeles, School of Law*

Queering Critical Refugee Studies Through Creative Expressions of Queer Love

Emily La (They/Them)

*University of California, Irvine, Department of Asian American Studies*

LGBTQ+ Mixed-Status Families: Family Reunification and Radical Love as Resistance to Structures of Immigration Control

Lucía León (She/Her/Hers)

*University of California, Los Angeles, Department of Chicana/o and Central American Studies*

## SESSION 4: 3:30- 4:15 PM

### PANEL 4A- ROYCE 314 Balcony

#### LOVE, PLEASURE, COMMUNITY: TOOLS FOR QUEER INQUIRY

Creative Writing Reading: "The Critic as Lover"

C.J.A. (They/Them/Theirs)

University of Southern California, Department of Creative Writing and Literature

Short Story Reading: "Cannonball"

Joliange Wright (She/Her/Hers)

University of Southern California, Department of Creative Writing and Literature

### PANEL 4B- ROYCE 306

#### COFFEE WITH COLLEAGUES: NETWORKING SESSION

An informal space for graduate students to network and mingle, while taking a short, but much deserved coffee break.

## KEYNOTE ADDRESS: 4:30-6:00 PM - ROYCE 314

Dr. Talia Mae Bettcher

Philosopher and Trans Community Organizer

*California State University, Los Angeles, Department of Philosophy*

Marianna Marroquin

Guatemalan Actress and Producer

*Trans Wellness Center Community Program Manager and Advocate*

## CLOSING REMARKS: 6:00-6:15 PM - ROYCE 314

Conference Organizer

Brenda Lara (she, ella, they)

*Doctoral Student, UCLA, Chicana/o and Central American Studies Department*

## RECEPTION: 6:15 -7:15 PM- ROYCE 306

Casablanca Catering

Dinner provided for all registered attendees, presenters, moderators, and volunteers.

Thank you for your participation in making QGrad 2018 a success!



## KEYNOTE SPEAKERS' BIOGRAPHIES

### Dr. Talia Mae Bettcher (She/Her/Hers)



Talia Mae Bettcher is a professor of philosophy at California State University, Los Angeles. She has also been involved in Los Angeles trans community organizing for over twenty years. Some of her articles include "Evil Deceivers and Make-Believers: Transphobic Violence and the Politics of Illusion" (*Hypatia*, 2007), "Trapped in the Wrong Theory: Rethinking Trans Oppression and Resistance" (*Signs*, 2014), and "When Selves Have Sex: What the Phenomenology of Trans Sexuality Can Teach about Sexual Orientation" (*Journal of Homosexuality*, 2014). With Ann Garry, she co-edited the *Hypatia* special issue "Transgender Studies and Feminism: Theory, Politics, and Gender Realities" (2009). With Susan Stryker, she co-edited the *Transgender Studies Quarterly* forthcoming special issue "Trans/Feminisms" (2016). She is currently at work on a monograph entitled *Intimacy, Illusion, and Personhood: An Essay in Trans Philosophy*.

### Mariana Marroquin (She/Her/Hers)



Marianna Marroquin is a Guatemalan actress and community advocate. She is the Program Manager for the Los Angeles Trans Wellness Center. She graduated from the National School of Dramatic Arts ENAD. Her stage credits include *Manzanita*, *La Loca del Frente*, *Mexican History 101* and the *Soldaderas* with Grupo de Teatro Sinergia. With Teatro Akabal, she appeared in "Yo La Puta," and "Sentado en un arbol caido." In film and television, she has worked in Amazon's "Transparent," "Disclosure," a short by Jacqueline Calderon-Guido; in Carlos Aguilar's documentary *Skid Row* and in the award-winning film "Remember Me in Red," by Hector Ceballos. Marroquín was also "The Voice," and Associate Producer of the multi-award-winning documentary "Wildness." She has performed at the REDCAT Art Festival with P.I.G (Politically Involved Girls), which was also presented in New York. Mariana was named Best Actress at the East Los Angeles Film Festival for her performance in RMIR.

## PRESENTER BIOGRAPHIES

### Jose Pablo Bivian (He/His/They)



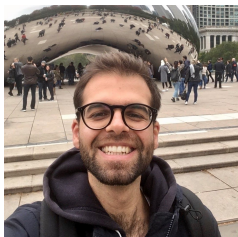
Jose Pablo Bivian is a Master's Student at the California State University, Northridge's Department of English. Their research interests include contemporary literature, comic books, ethnic literature, sports literature, and gender theory. Their Master's thesis is a creative writing piece that explores sexuality and coming of age in Latino/a families. Jose has a love of teaching and learning that he has been pursuing as a CSUN Teaching Fellow and Supplementary Instructor.

### CJA (They/Them/Theirs)



CJA is a set of initials. They were born in Salt Lake City but now find themselves in Los Angeles. They have written poetry and prose about such things as the etymology of the word thing, their absent father who once stole a complete set of Audubon's Birds of America, Mormonism, Virginia Woolf's moths, freeways in Oakland, a fungus called *poria incrassata* that eats houses, Gertrude Stein ("I never say no, not in America"), and the pleasure of the text. They review recent books of poetry for West Branch and other journals. They live with an artist named John Sexton Cornejo and a cream-colored pup named Millie.

### Mattias Decoster (They/Them/Theirs)



Having studied philosophy and law in Belgium, I came to the UCLA this year in order to pursue the Law & Sexuality LLM program, which serves as a preparation for my doctoral research on the links between the law and straight cis-gender white male privilege and will start next year at the University of Ghent and the University of Antwerp. Inspired by lived experience, I try to tackle with my work various forms of discrimination through interdisciplinary and critical engagement with feminism, queer studies, post-colonialism, and racism and their interactions with the law.

Israel Domínguez (He/Him/His)



Israel is a third-year PhD student in the Department of Religious Studies at the University of North Carolina at Chapel Hill. He holds a BA in Religious Studies from The University of Texas at Austin and an MA in religious studies from the University of Colorado Boulder. A queer Tejano born and raised in the Rio Grande Valley, Gloria Anzaldúa's work has always highly resonated with him and inspired his current research on curanderismo of the US-Mexico border and its intersections with decoloniality, disability theory, and queer theory.

Giuseppe Grispino (He/Him/His)



Giuseppe Grispino is currently a Ph.D. student in Italian at Rutgers University. Giuseppe holds an M.A. in Languages and Civilizations of Asia and Mediterranean Africa (2018) from Ca' Foscari University of Venice, Italy. He also holds an M.A.T. in Teaching Chinese to Speakers of Other Languages (2018) from Capital Normal University in Beijing, China. Giuseppe completed his B.A. in Languages, Cultures, Societies of Asia and Mediterranean Africa (2016) at Ca' Foscari University of Venice. Giuseppe's research interests include LGBT studies, queer cinema and cultural studies with a specific focus on Italy, China and Taiwan.

Christian Hosoda (He/Him/His)



Christian Hosoda is a Master's Degree in Social Work student at California State University Los Angeles. His exploration of identity as a biracial Mexican/Japanese gay cisgender male from the Central Valley of California and his experience as a survivor of same-sex intimate partner violence motivated him to aspire to a higher education degree to create a better world for QTPOC. His research interests include: Examining Biopsychosocial Health Effects Among Men Experiencing Same-Sex Intimate Partner Violence, Access and Barriers to Mental Health Support for QTPOC, and Destigmatization of HIV/AIDS in Prevention and Care. He believes that research about QTPOC will help fill a gap in literature that tends to marginalize the stories of this population. Christian will graduate with an MSW in May 2020 and hopes to continue working with QTPOC.



Grace Jung (She/Her/Hers)



Grace Jung is a PhD candidate in Cinema and Media Studies at the University of California, Los Angeles. Her dissertation is on Korean variety television and constructions of masculinity. Her article "Aspirational paternity and the female gaze on Korean reality-variety TV" is published in the journal of Media, Culture and Society. Grace is a published writer and translator, and a former Fulbright scholar.

Mads Larsen (He/Him/His)



Mads Larsen is a PhD student at UCLA's Scandinavian Section, and he has an MFA in Screenwriting from the same university's film school. His dissertation "Stories That Shaped Scandinavia" examines a millennium of influential literature to explain the origins of Nordic egalitarianism, and to suggest how we can use fiction to adapt to disruptions from the Fourth Industrial Revolution. Larsen's research has been accepted for publication with eight journals.

Lucía León (She/Her/Hers)



Lucía León is a doctoral candidate of Chicana/o Studies at the University of California, Los Angeles. She grew up in Orange County where she began organizing with undocumented youth and their families in the mid 2000s. Her research interests include the production of illegality, racialized illegalities, immigrant families, immigration law, undocumented young adults, gender and sexuality. Her dissertation focuses on an intersectional examination of the consequences of immigration law on the lived experiences of undocumented young adults navigating the marriage-based legalization process.

Evelyn Lucho (She/Her/Hers)

Evelyn Lucho is a master's degree in Social Work student at California State University, Los Angeles. She graduated from California State University, Chico with a B.A. in Social Work. Her experience inspired her to pursue a higher education degree because she wants to create policies that are more encompassing of intersectional communities. She believes that QTPOC research will help fill a gap in literature that tends to marginalize the stories of this population. She is interested in identifying strategies that will empower and protect QTPOC who are engaging in activist work. Evelyn will graduate with an MSW in May 2010.

Clayton McKee (He/Him/His)



Clayton McKee is a second-year Ph. D. candidate in the Department of Comparative Literature at UCLA. His work focuses on the translation of gender and sexuality identities across linguistic and cultural boundaries in contemporary literature written in Arabic, English, French, and Spanish.

Sam Naimi (He/Him/His)



Sam Naimi is a Dean's Leadership Fellow at the University of Southern California pursuing a Master of Clinical Social Work. His current research pertains to the intersections of gender, race, and sexuality within 21<sup>st</sup> -century popular culture, as well as the relationship(s) between social identities and psychoanalytic psychotherapy.

Thilini Prasadiki (She/Her/Hers)



Thilini Prasadiki is a graduate student following a Masters Degree in English Studies at the Department of English, Faculty of Arts, University of Colombo, Sri Lanka. She is also a first generation academic, struggling to navigate her way in and through the interlocking discourses of academia. Her areas of research include Feminist Studies, Queer Studies, and Cultural Studies. Currently, she is writing her Masters thesis exploring how brown queer diasporic female subjectivities in Memoirs subvert/resist the taxonomy of "people of color" through their various engagements with the embodied aspects of social class, ethnicity and nationality.

Haley Petersen (They/Them)



Haley Petersen earned their M.A. in Religious Studies from the University of North Carolina at Chapel Hill. Their research is on the religious traditions of Japan with an emphasis on the ways in which gender and sexual minorities are represented in popular art and literature. Additionally, and through ethnographic work with trans drag queens in the American South, Haley explores the various intersections of performance and activism through drag, as well as the roles of the artist and audience in the utilization of one's own body as the medium of expression.

Sam Shelton (They/Them/Theirs)

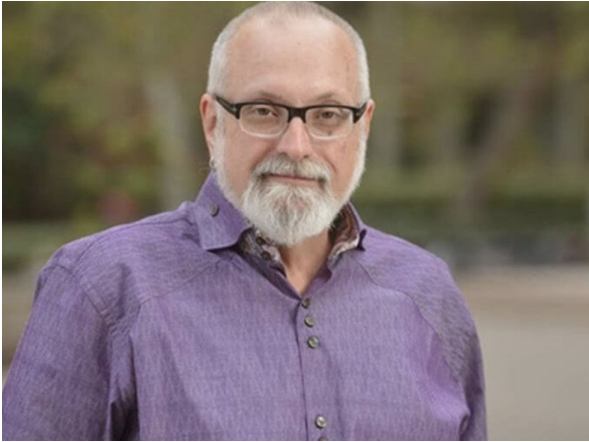
I am a non-binary and queer graduate student at Oregon State University pursuing a Ph.D. in Women, Gender, & Sexuality Studies with a focus in queer, trans, and disability studies. My dissertation research focuses on the process of construction trauma-informed, healing-centered, and transformative spaces for teaching and learning. My research interests include: violence and trauma; advocacy and activism; and feminist, queer, and other critical pedagogies. I have been pursuing queer love for all my life, even before I had the words to describe my identities, my relationships, and my longings.

Joliange Wright (She/Her/Hers)



Joliange Wright's short stories have appeared in Lunch Ticket, Midwestern Gothic, and Consequence Magazine. She has an MFA from The Bennington Writing Seminars, where she was editor of The End of the World, June 2017. She is currently a PhD candidate in Literature and Creative Writing at the University of Southern California, where she holds a Wallis Annenberg Fellowship. She volunteers for 826LA and InsideOut Writers.

## Special Thanks to the Conference Organizers



Mitchell Morris,  
LGBTQ Studies Program Chair



Claudia Defaz,  
LGBTQ Studies Program Coordinator



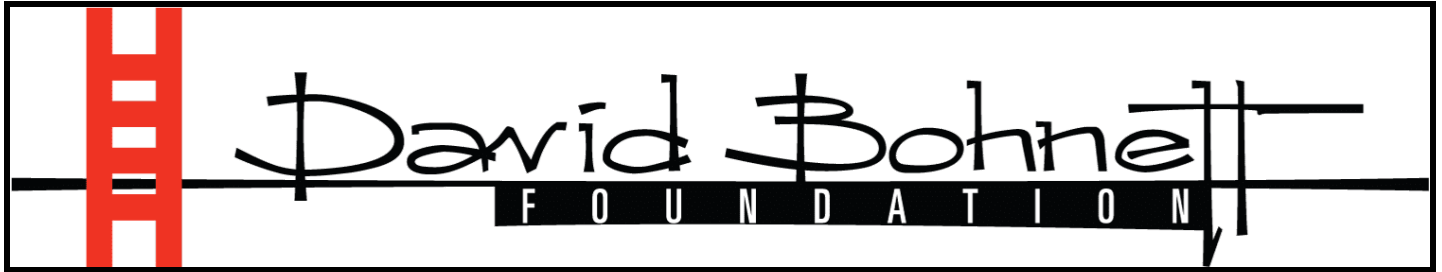
Brenda Lara  
Chicana/o and Central American Studies  
PhD Student



Jenna Tamimi  
Performance Studies/  
Gender Studies  
PhD Student

We would like to take this time to give a special thanks to the following for their contributions to this year's QGrad:

- The UCLA LGBTQ Studies Program for all their support.
- Claudia Defaz, our Program Coordinator, and Jessika Herrera, our SAO, and the rest of the Humanities Administrative Group for all their assistance.
- Our artist for their amazing artwork.
- Alma Lopez for her artist knowledge and guidance.
- Our faculty moderators.
- Our volunteers for their time and dedication.
- Our co-sponsor the David Bohnett foundation for its generous support





## NOTES

Thank you for participating and making QGrad a success! Please take the time to fill out an evaluation and please turn it in at check-in to receive free swag (including a T-shirt or tote bag while supplies last!) We appreciate all the support! Without your help this conference would not be possible!



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